The Archbishopric of Vrhbosna
The Croatian Cultural Association “Napredak”

invites

ENTRIES
for the proposal for a monument
to Pope John Paul II in Sarajevo

COMPETITION PROGRAM

1. GENERAL CONDITIONS

1.1. Competition organisers:
The Archbishopric of Vrhbosna – Sarajevo and the Croatian Cultural Association “Napredak”

1.2. Purpose of the competition:
• To receive proposals for an artistic sculptural monument to Pope John Paul II;
• The implementation of the project for the comprehensive urban architectural proposal;
• The refurbishment of Fra Grge Matić Square in Sarajevo together with its buildings and other structures with the aim of creating a site for the selected statue.

1.3. The Organisers expect to see:
• a suitable creative solution for a monument or statue;
• documentary technical foundation for the proposal;
• the implementation of the architectural refashioning of the Square and the optimal selection for the micro-positioning of the proposed monument, which would enable the sculpture or statue to be placed in the selected location;
• a satisfactory treatment of the immortal visit of Pope John Paul II, as the Supreme Head of the Catholic Church, which has become a symbol of peace in the region;
• a creative approach to the consideration of the future appearance of the Square - to which architects, town planners and the originators of the plans for the monument or sculpture will contribute – as a unique project, with regard to the adaptation of the area and its refurbishment; the transformation of the function of a public urban area into a new cultural monument and memorial.

Due to the above considerations, it is necessary to ensure an adequate creative/artistic approach with regard to:
• The urban context of the refashioning of the square by its conversion into a highly valuable artistic creation;
• The statue or monument - MONUMENT TO PEACE – with the aim of the formation of a Memorial Square as a lasting monument to the mission of Pope John Paul II in the region.

1.4. The task

The Archbishopric of Vrhbosna and the Croatian Cultural Association “Napredak”, as the instigators of this significant project, have set in motion an initiative for the erection of a memorial to Pope John Paul II, who visited Bosnia and Herzegovina twice – once in 1997 (Sarajevo) and once in 2003 (Banja Luka).

The area in front of the Cathedral of the Sacred Heart at the centre of Sarajevo has additional symbolic significance in that the Pope of blessed memory greeted the populace on this spot during his visit. Also, this square is a meeting point for local youth and is therefore in some senses both a message and a symbol.

The idea has received wide support from the public, not only in Bosnia and Herzegovina but also abroad.

A first meeting, at which the subject of the project was broached, was held on June 1st 2007. Representatives of the Church, Napredak, and the urban and cantonal organs, as well as representatives of the institutions which will directly participate in the implementation of the project met at the archbishop’s ordinariate.

On June 18th 2007 a meeting was held of the Organisational Committee, which comprises representatives from all levels of the government of Bosnia and Herzegovina as well as representatives of the Church and Napredak. The meeting was presided over by the Eminent Cardinal Vinko Puljić, Archbishop of Vrhbosna, and also present were: Members of the BH Presidency Mr. Željko Komšić and Dr. Haris Silajdžić; the President of the government of Sarajevo Canton Mr. Samir Silajdžić; the Head of the Old Town District Council Mr. Mustafa Resić; the Advisor to the Presidency of the Federation of BH Mr. Pavo Šljivić, the envoy Ms. Borjana Krišto; the Advisor to the Federal Premier Mr. Timur Numić, the envoy Mr. Nedžad Branković; the Secretary to the Apostolic Nunciature in BH Mr. Stanislaw Waldemar Sommertag (representing Nuncio Alessandro D’Errico); Professor Dr. Franjo Topić, President of the Croatian Cultural Association “Napredak”, as well as Ms. Irena Kljajić, Press Advisor to Mr. Komšić and Mr. Vanja Gavran, Secretary general of the Croatian Cultural Association “Napredak”.

After the opening remarks, the Eminent Cardinal Vinko Puljić told the meeting that the members of the inter-religious council of BH were informed of the project at their last meeting, and that they had given their unanimous support and concurrence. Member of the BH Presidency Dr. Haris Silajdžić commented that this initiative and project was a matter of significance for Sarajevo, and Bosnia and Herzegovina as a whole. He spoke of the Pope’s 1997 visit to Sarajevo and the crowds that waited to see him. He declared that this monument will be a symbol of peace, reminding listeners that people have already built this monument in their hearts. Mr. Željko Komšić commented that the topic of this initiative had already been raised in 1998, whilst he was President of the Sarajevo City Council. He said that it was an honour for him to be a member of the Organisational Committee and wished in this way to give political support to the implementation of this idea.

At the meeting, the members of the Executive Committee were officially named: Dr. Josip Jurišić, Deputy Mayor of the City of Sarajevo; Ms. Vildana Taso, Assistant Officer for Urban and Housing Issues for the Old Town District; Ms. Enesa Pazalja, Advisor on the Integral Management of Space to the Premier of Sarajevo Canton; Mr. Said Jamaković, Director of the Planning Board for the Development of Sarajevo Canton; Mr. Munib Buljina, Director of the Cantonal Authority for the Protection of the Cultural, Historical and Natural Heritage of
Sarajevo; Mons. Marko Josipović, Rector of Sarajevo Cathedral; Mr. Matko Kovačević, Vice-President of the Croatian Cultural Association “Napredak”, Mr. Vanja Gavran, Secretary general of the Croatian Cultural Association “Napredak” (coordinator); Mr. Besim Mehmedić, Director of the Board for the Development of Sarajevo Canton; and Ms. Nedreta Komarica, acting Assistant for Urban Affairs to the Mayor.

The Executive Committee held several meetings in order to establish the procedure for the execution of the project, the obtaining of all necessary documentation and permission and the implementation of the project as a whole. Sarajevo City Council officially gave its approval for the implementation of this project, which represents the beginning of the implementation itself. Participants are expected to fulfill the conditions set by the competition organisers, Old Town District, City of Sarajevo, Sarajevo Canton, the Federation of BH and Bosnia and Herzegovina as a whole, regarding the creation of a memorial area on the site of the existing square. Considerations include the concept, projection and planning of the refurbishment as well as the artistic concept of the figure as the central point of the proposition and the creation of an ‘authoritative’ area among the buildings to be found in the public town centre area.

1.4.1. The Urban Matrix
Articulation of the proposed urban-architectural memorial/morphological matrices of the central structure should be covered by a programmatically/analytical and creative-content-related foundation, dealing with:

- The wider effect of the area – district, metrics, distance and purpose (outside influence) of the structural units surrounding Fra Grga Martić Square;
- The immediate surroundings (internal influence) and aspect of the adjacent areas with regard to the expression of the surfaces of the Square as a whole;
- Traces of the historical development of the urbano-morphological and architectural/stylistic code of the immediate area;
- The role and meaning of the monumental edifice of the Cathedral in the cultural/historical development of the city of Sarajevo, as well as in the lives of the faithful and other admirers of this holy place;
- The stylistic expression of the Cathedral building; its aspect and preservation should be suitably in keeping with the future appearance of the Square;
- The starting point for the orientation of the creators of the setting for the monument (its ‘wrapping’), regarding the facades of the surrounding structures, should be the coordination of the Square as a nodal point of the city and focal point for gatherings of many types;
- The articulation – and functional aspect – with respect to the future emplacement of statues/sculpture in the Square;
- The artistic mood created by the presence of new visual monumental/expressive objects as the innovative memory of the urban ensemble;
- The attitude regarding the position (the micro-location) and the collective proportions of the monument;
- A statement of the reasons justifying the type of monument selected, with consideration to the neoclassical stylistic ambiance of the surroundings;
- The establishment of high-quality, artistically articulate, impressively metaphysical or ‘hidden’ dialogue between the existing material impression of the surroundings (the floor of the square, the base-level
components of surrounding structures, openings, surrounding composite facades with decorative elements, colour schemes, etc.) and additional new material components;

- The attainment of a monumental and adequate ‘character’ for the square, together with its statuary/sculptural features.

### 1.4.2. The Statue / Sculpture

The realisation of the artist’s creative work in achieving the required form and the fulfillment of this noble intention of the organisers, who expect the following:

- In the submitted creative work the author should arrive at a monumental artistic and symbolic statement, of recognisable context and character which would specifically give an impression of the spiritual strength of the personality of Pope John Paul II, as well as his humanity, which fired up with its energy movements and messages – not only in Catholics, but in people from all walks of life;

- The presence of the monument will enrich the existing protected urban environment with a new figurative expression as part of the refurbishment of a well-known public area; this constitutes an additional responsibility for the authors of the work concerning the thinking out of the utilitarian nature of the idea;

- It is expected that a maquette in stone of this work of art be submitted, in order that its suitability can be assessed in terms of appearance and surroundings;

- The definition and refinement of the modelling and the unobtrusive dominance of Pope John Paul II’s authority should be optically emphasised both by daylight, or by the effect of night-time created by artificial means;

- The position of the statue requires a study to be carried out regarding the optimal placement in the micro-location for the successful design (verified virtually in 3D) so that this important work of art, as a three-dimensional monument and symbol, blends harmoniously into the ambiance of the Square and so that onlookers are at the optimal distance for the ambivalence of the expression to be homogenized with the signs of unobtrusive superiority;

- The sculpture (with or without pedestal) must be suitable in the long-term (with regard to weather conditions, the values of its environment, traditional or modern tenets, its relation to existing sacred or social memorials around the chosen location, a plan for the security of the monument and facility of access for regular upkeep);

- The sculpture by virtue of its presence should rationally articulate its own identity through its presence at the location (and therefore not be an example of ‘careless’ or spontaneous work with a view to affirming the individuality of the artist). It should also, by virtue of the pure creative spirit inspired by the grandiose nature of the personality and role of Pope John Paul II and his mission of peace, be recognisable and acceptable to all;

- The proposed design for the monument should correspond to the overall ambiance of the surrounding Square;

- It is necessary to achieve the maximum modern-day contextual legibility as regards both details and the whole, with a view to achieving – in creative terms – a characteristic classical and canonical mannerism, along with modern expression;
• A consistency in the ‘fundamentally’ recognisable pose and attitude of the structural composition of the subject of the sculpture is expected;
• A symbolic and skilfully applied sculptural dialogue is to be used to give a characteristic and recognisable secular/holy expression to the axis of the figure, head and gaze, the arms and the existence of symbolically unified details relating to the papal seat;
• The use of secondary authentic archival details which are related to the activities of Pope John Paul II (photographs, films, texts, TV footage, books and individual recollections);
• The expected context of the decision to raise a monument should not be separated from its own time-space element;
• Respect of customary cultural norms should be demonstrated in the refinement of the natural subject, its structure, the specific individuality of the angle of the ‘central’ proposition of the sculpture and its pacifically dynamic perspective / movement, demonstrated in the figure itself;
• The general interest in creating an impression of orientation and geometrical sculpture (relating to perspective, proportion and the expressive perception of the individual and the faithful) should be recognised;
• The measured size and proportions of the sculpture, the composition of its component parts, the consistency of the metaphysical lexicon in relation to environment, intention and motivation admit selected positions on the creative concept, which should not be less than half as big again as the natural size;
• The harmonious, proportionally appropriate and unobtrusive appearance of the ecumenical monument, will be created to the specifications of the artist, in keeping with the reverence which is due to the subject of the monument;
• The symbolic ‘presence’ of the leader as an additional element in the symphony of the Square should be demonstrated through the eternal nature of the movement and the transience of all things worldly.

Special requirements:

• the reflection of the natural phenomenon and the artistic enlightenment with regard to the figure; humility;
• asceticism;
• the drawing up of a prototype;
• a three-dimensional multi-angled virtual analysis of the location.

1.5. Type of competition
Anonymous, international

1.6. Classification of the competition
Memorial in nature

1.7. Organisation of the competition
In two stages (first stage: screening and selection; second stage: agreement on the implementation of the chosen project, overseeing of the modelling of the figure and the acceptance of any useful corrections to the original idea, etc.)
2. PARTICIPATION IN THE COMPETITION

2.1. Qualified to participate
All individuals, BH citizens and foreigners from the appropriate associations.

2.2. Exemptions
Members of the jury, reporting members, secretaries to the jury and their spouses or members of their immediate families are not permitted to participate.

2.3. Registration and acceptance of the competition rules
All those wishing to participate in the competition should pay 200KM, i.e. 100 Euros, into the account of the Croatian Cultural Association “Napredak” (with the special mention 'Entry for the Competition for the proposal for a monument to Pope John Paul II').
After making this payment, the competitor will have access to all documentation relating to the competition.
The above-mentioned amount should be paid to the following account:

HKD NAPREDAK
Intesa Sanpaolo bank dd BiH

Local Currency Account number
154-999-50004488-96

Euro Account
53371200-400700
S.W.I.F.T. UPB KBA 22

2.4. Number of entries
Only one entry is permitted per artist.

3. REASONS FOR COMPETITION AND WORK

3.1. Documentation for the participants, reasons for the competition
- The project for the improvement and reconstruction of facades in Fra Grgo Matić Square and Strossmayerova Street;
- A copy of the geodetic plan of the communal space – Sarajevo Cathedral;
- CD of the refurbishment of Strossmayerova Street from Fra Grgo Matić Square; proposal for the work to be carried out on the refurbishment of Strossmayerova Street and the square;
- Various literature.

3.2. Competition entry work
- Basic architectural plans of the urban area, perspectives and appearance of the area together with figures;
- Elements and details for the implementation of the work of refurbishment at ground and pavement level, and levelling of the Square;
- Graphic supplements which illustrate the scale and dimensions of the sculpture and its structure in relation to the surrounding area and buildings, with the suggestion of selected details to be carried out at a ratio of 1:20;
- A detailed modelled study of the head to the ratio of 1:2 (use quality material for the model);
• A model of the complete figure to the ratio of 1:200;
• A model of the complete figure to the ratio of 1:5.

3.4. Guarantee of anonymity
Entries will not be opened or considered before the jury sits. The names of the competitors will not be released to the public until the jury makes its final decision.

3.5. Identification of the artist
The artist should submit:
• A detailed CV;
• A description of his/her work;
• The location of the projected work;
• Photo-documentation of the above;
• Any recommendations for previous work (so that the jury can gain an impression of the quality of his/her previous work, in order that they can consider his/her entry of idea with confidence in the quality of the work involved).

4. OTHER DIRECTIONS

4.1. Prizes and copyright
The artist whose work is selected will not receive a prize, but will make an agreement with regard to the implementation of the project; selection and implementation of all projects will be the responsibility of the Archbishopric of Vrhbosna and the Croatian Cultural Association “Napredak”. Artists whose work is not selected will receive compensation, i.e. an award on condition that the Organisers have the right to make use of the submitted project in future. Total funds available for prizes is 50 000 KM (25 000 Euros). The competition organisers reserve the right not to distribute compensation.

4.2. Deadline
The closing date for the competition is 31.5.2009. Inadmissible entries, without the required documentation and other elements obligatory to the competition will not be considered. All necessary documentation can be obtained by post, and questions can be sent to the following email address: strucnasluzba@napredak.com.ba. Documentation and answers to competitor enquiries can be obtained until 1.4.2009.

Entries – i.e. projects – should be sent to the following address:
HKD Napredak
Competition for the proposal for a monument to Pope John Paul II
Titova 56
71000 Sarajevo
Bosnia and Herzegovina

4.3. Responsibilities of the organisers
The organisers will provide and deliver all documentation requested by the entrants, within fifteen days of receiving the request. They will also provide funds for the competition to take place (compensation, jury remuneration). At the close of the competition and after the final selection has taken place, the organisers will arrange an exhibition of the work received. Entries will be opened and under consideration until 15.6.2009.
4.4. Jury composition
The jury will be made up of eight members:
- Cardinal Vinko Puljić, Archbishop of Vrhbosna, Sarajevo
- Professor Dr. Franjo Topić, President of the Croatian Cultural Association “Napredak”
- Academician Mr. Tonko Marojević, University Professor in Zagreb
- Academician Mr. Boško Kućanski, University Professor in Sarajevo
- Professor Dr. Muhamed Hamidović, University Professor in Sarajevo
- Dr. fra Mirko Jozić, Professor at the Franciscan Seminary, Sarajevo
- Mr. Vanja Gavran, Secretary general of the Croatian Cultural Association “Napredak”

Substitute members:
- Ms. Lidija Mičić, Director of the Board for the Protection of Monuments for the Federation of BH
- Dr. Marko Josipović, Rector of the Cathedral

Reporting Members:
- Professor Dr. Muhamed Hamidović, University Professor in Sarajevo
- Mr. Vanja Gavran, Secretary general of the Croatian Cultural Association “Napredak”

4.5. Closing remarks
It is the responsibility of the jury to consider the submitted works in the shortest time possible, provide reasons for the selection or rejection of entries, decide on the overall winner and report to the Organisational Committee.

President od CCA “Napredak”  
Prof. Dr. Franjo Topić

Archbishop of Vrhbosna
Cardinal Vinko Puljić

Sarajevo, March 2nd 2009